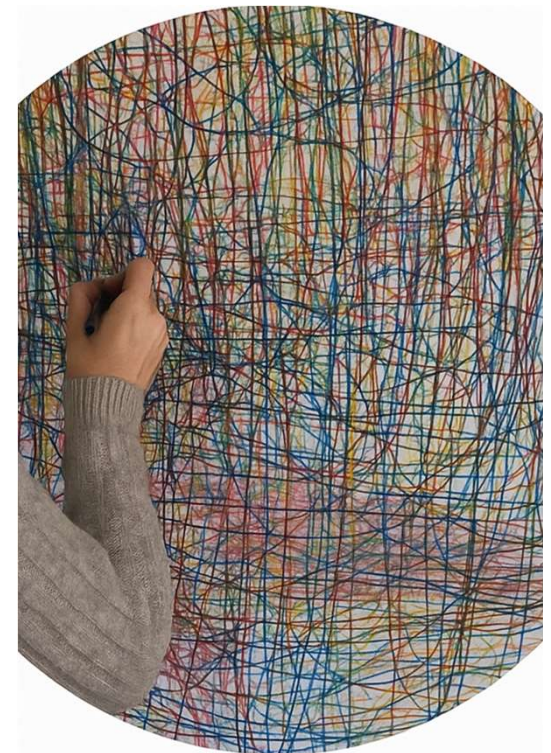


Presentation Artist in Residency Rothko Museum Daugavpils

- Art Academy
- Interior architect for public spaces
- Master Crossover Creativity
Social designer
- Visual artist

Ellen Wagenvoort, M.A.
www.studioDIEP.nl



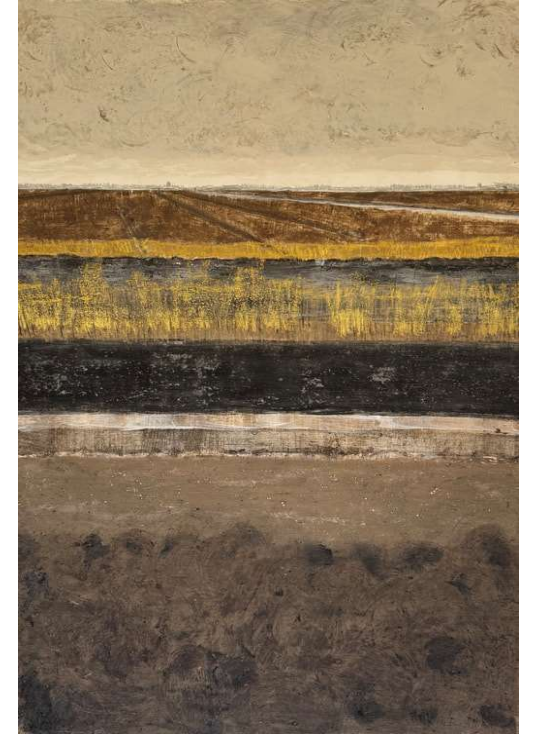


“Those who can see far, can think far”

K.Schippers

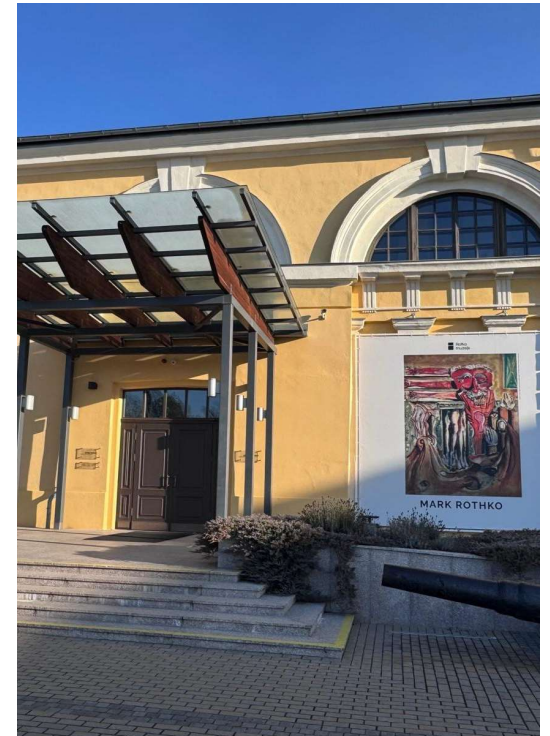


Barn Studio
Oostknollendam (NL)



A small proposal for slowness, focus, and calmness.

Horizon + Soil Project at Rothko Museum Daugavpils



Collecting Soil around 25 km of Daugavpils



4. Katzitis (LT)



5. Katzitis (LT)



6. Zatokai (LT)
10.10.2025



7. Zatokai (LT)
10.10.2025



8. Zatokai (LT)
10.10.2025



9. Demenes (LV)
10.10.2025



10. Sventes (LV)
11.10.2025



11. Urbanski (LV) 11.10.2025



12. Urbanski (LV)
11.10.2025



13. Malinovas (LV)
11.10.2025



14. Malinovas (LV)
11.10.2025



15. Malinovas (LV)
11.10.2025



16. Tabores (LV)
11.10.2025



17. Jaunsventes (LV)
12.10.2025 (Ashes)



18. Liksnas (LV)
12.10.2025



19. Liksnas (LV)
12.10.2025



20. Ashes +
Charcoal (LV)
20.10.2025



Horizon + Soil Project at Rothko/Daugavpils



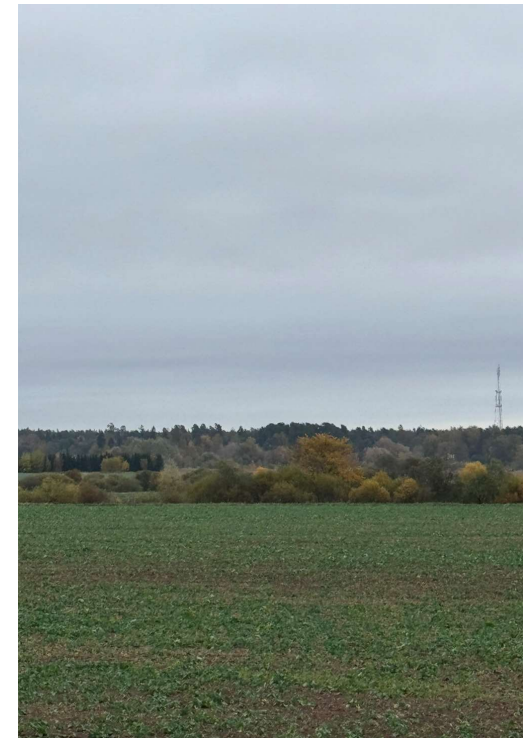
Tilze



Skrudalienas



Bundiski



Bundiski



Bundiski



Malinovas



Daugavpils



Malinovas

Reflection Horizon + Soil Project at Rothko/Daugavpils

- Feel welcome, nice atmosphere in studio
- Collecting soil and preparing the paint takes at least a week.
- Test it on good-quality paper
- Vary the amount of starch
- Document every step
- Bigger size is a new challenge
- Just keep on going!





INŽENIERU ARSENALS

BAUGVĒPĪĻŠ TECHNĪKAŠ UN INDUSTRIĀĻĀ DZĪVĀ CENTRS



200 m



+371 2803313

IMPERATORA IELĀ

1.

I studied at the Art Academy about thirty years ago.

After graduating, I started working as an interior architect, mainly designing public spaces — especially libraries.

I've always been fascinated by how space influences how people feel and connect.

My goal is to make people feel welcome, open, comfortable, and balanced.

Through the use of sightlines, layers, and light, I aimed to create a sense of flow and atmosphere

2.

About four years ago, I completed a Master's in *Crossover Creativity* also at the art academy.

I researched the negative impact of the online world on our creative thinking.

As a response, I developed a program that stimulates creative problem-solving through exercises combining drawing and music — to open the imagination again.

3.

In my paintings now, I work with the physical horizon, using layers of earth and light to create also a sense of openness.